

PETER I. CATHERINE II. THE GREATS. RUSSIAN. MONEY.

Artist:
Pavel Kaplevich

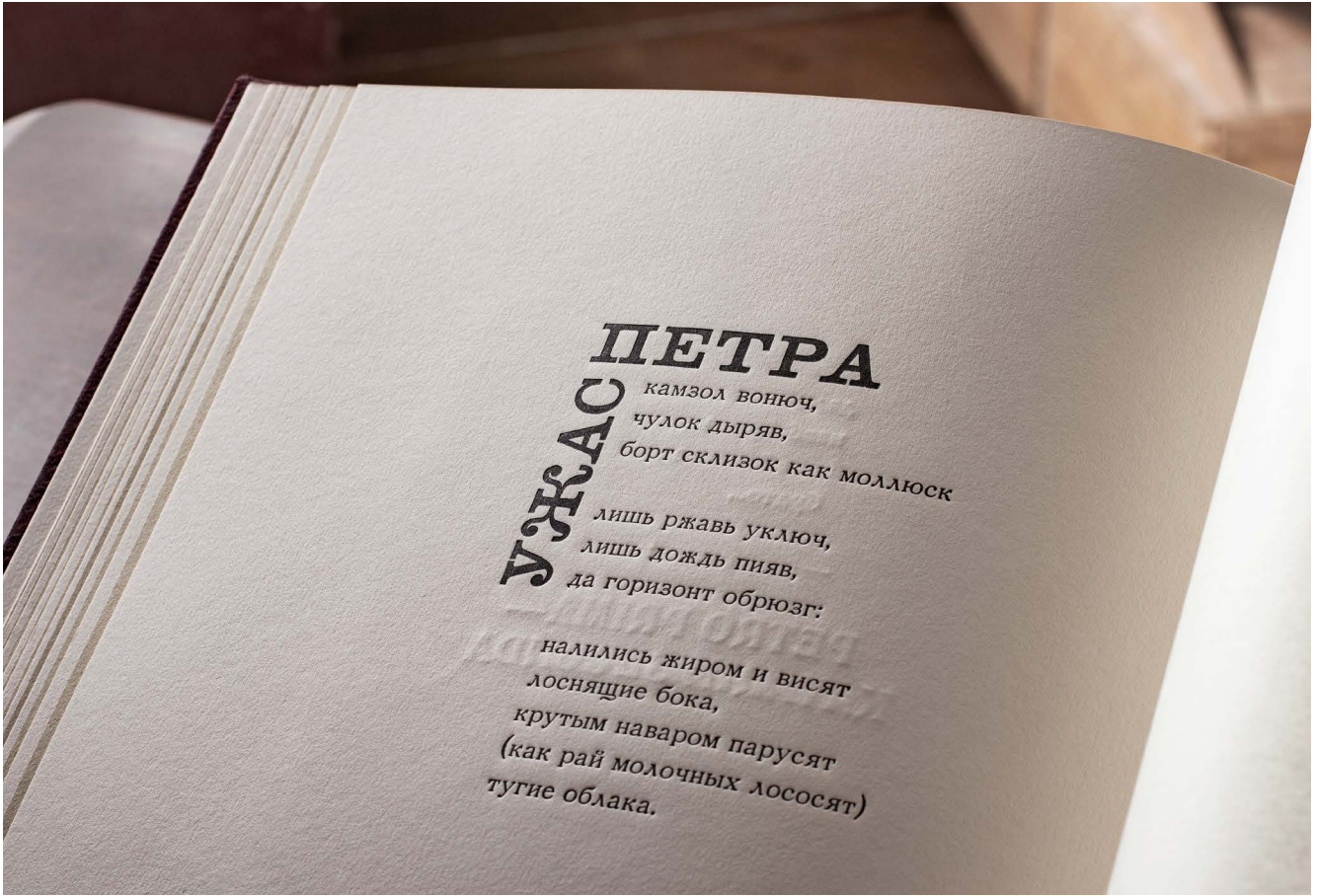
The content in verse was specially written for this publication by the poet Mikhail Chevega

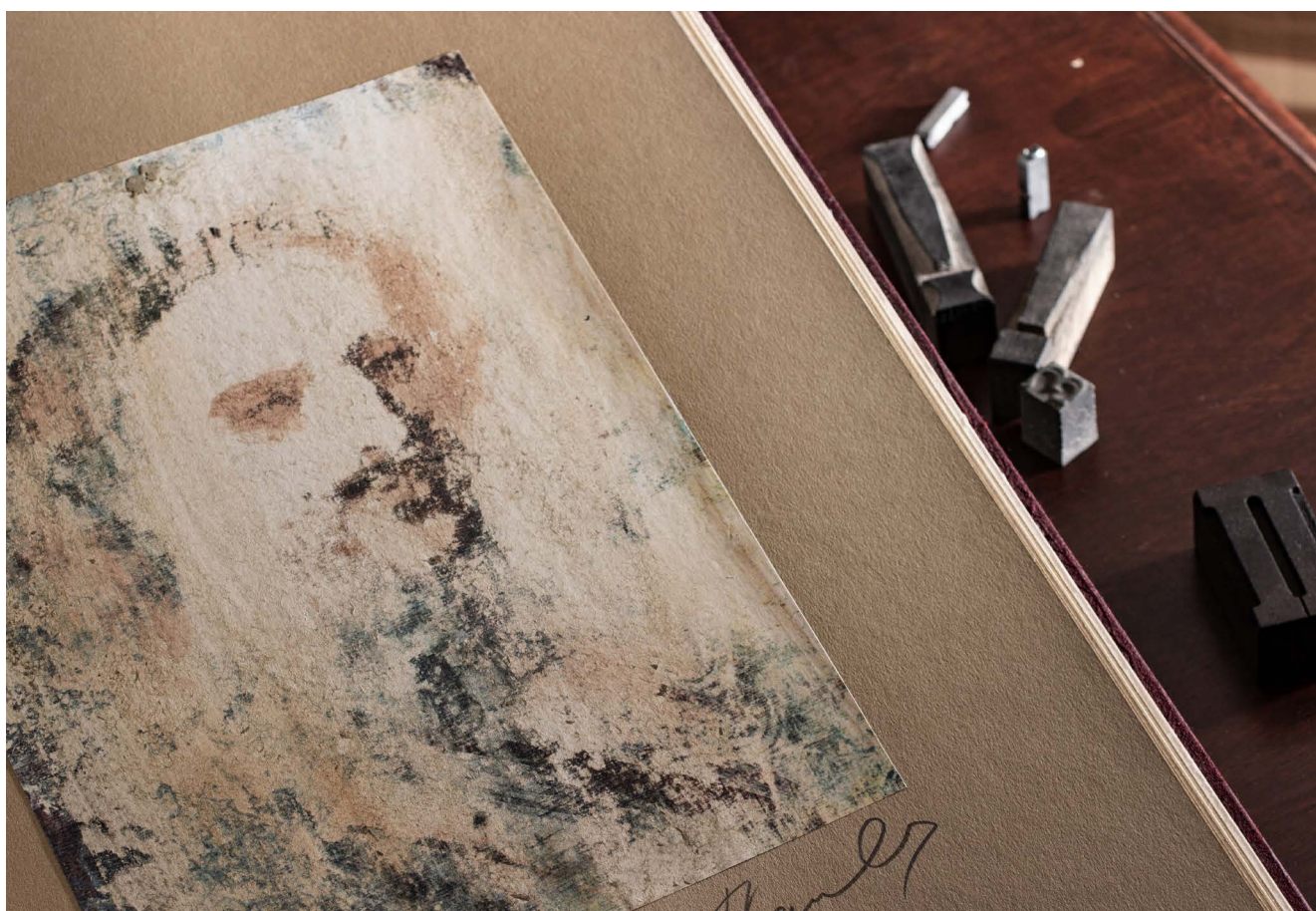
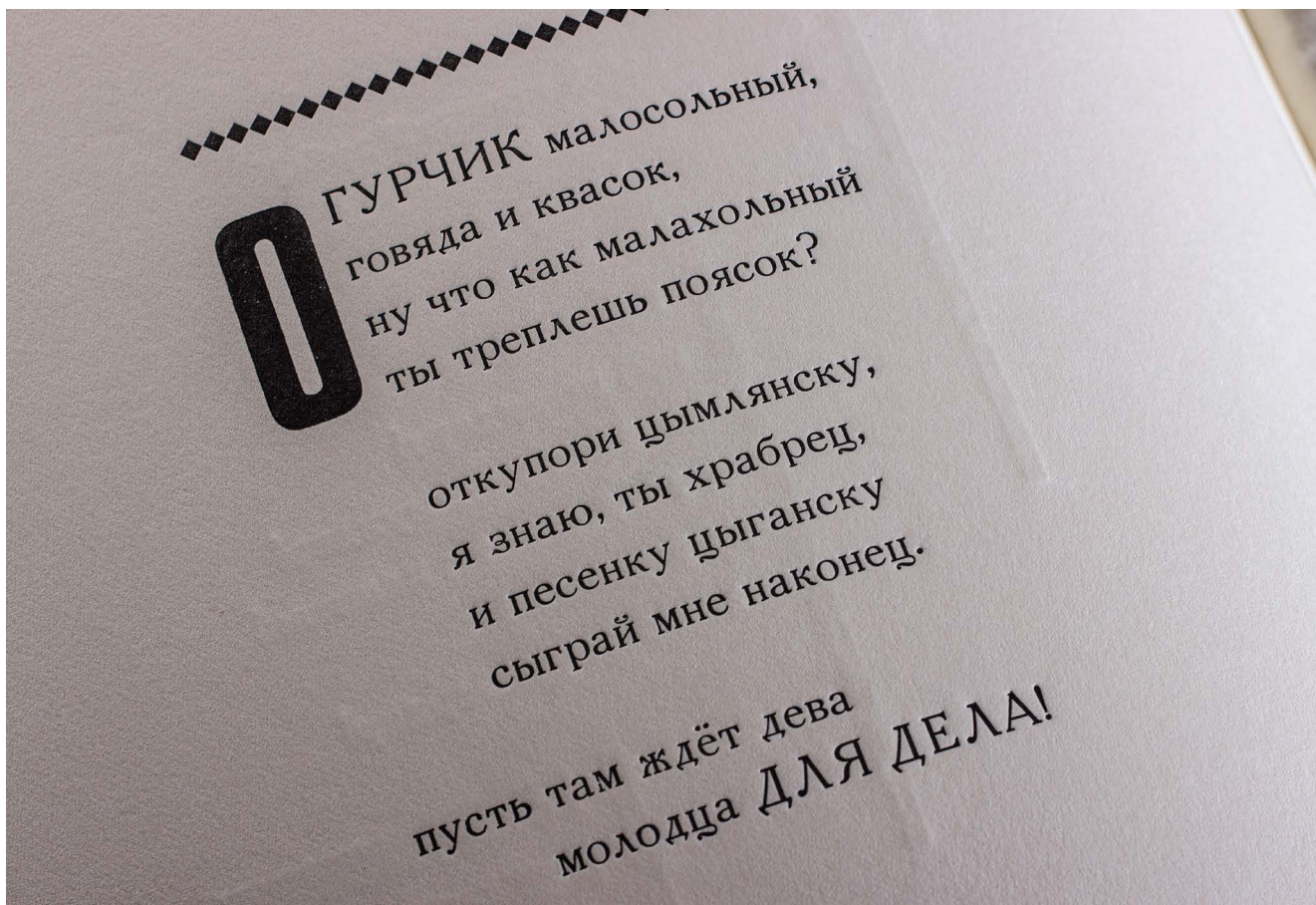
Year of publication: 2023*
Dimensions: 400 × 310 mm
Number of pages: 78
Edition: 20 copies

An original hand-made publication produced in a Modernist style by the creative partnership of the artist Pavel Kaplevich and the poet Mikhail Chevega. The content of the book is a surrealistic dialogue between the two “Greats” – Peter I and Catherine II – rendered visual by the artist through the prism of notaphily.



* Date when the first copy was produced





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ILLUSTRATIONS: 16 illustrations executed in a mixed technique

TEXT: typeset by hand in the *Akademicheskaya* typeface with the inclusion of wood typefaces and printed on a 19th-century Dingler hand-press

BINDING: 500-ruble banknote from 1912 bearing a depiction of Peter the Great, 100-ruble banknote from 1911 bearing a depiction of Catherine the Great, leather, silk, gold embossing

ENDPAPERS: silk (Italy)

CASE: silk (Italy); embossing

PAPER: Fabriano (Italy), 285 g/m², handmade; **Materica Kraft (Italy), handmade**

LANGUAGE: Russian

Participants in the creation of the book:

Author of the idea for the book and creator of the illustrations — *Pavel Kaplevich*

Layout of the book, type compositions and cover design — *Yevgeny Grigoryev*

Hand typesetting and printing of the colophon, printing on the cover — *Ruslan Knyazev*

Binding work — *Andrei Kulikov*

Proof-reading — *Natalia Nesterova*

Each copy is numbered and signed by the publisher and the artist. Copy N^o1 is destined for the collection of the State Hermitage Museum.



DETAIL: The front and back covers carry original banknotes — a 100-ruble note from 1911 with a portrait of Catherine II and a 500-ruble one from 1912 with a portrait of Peter I



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